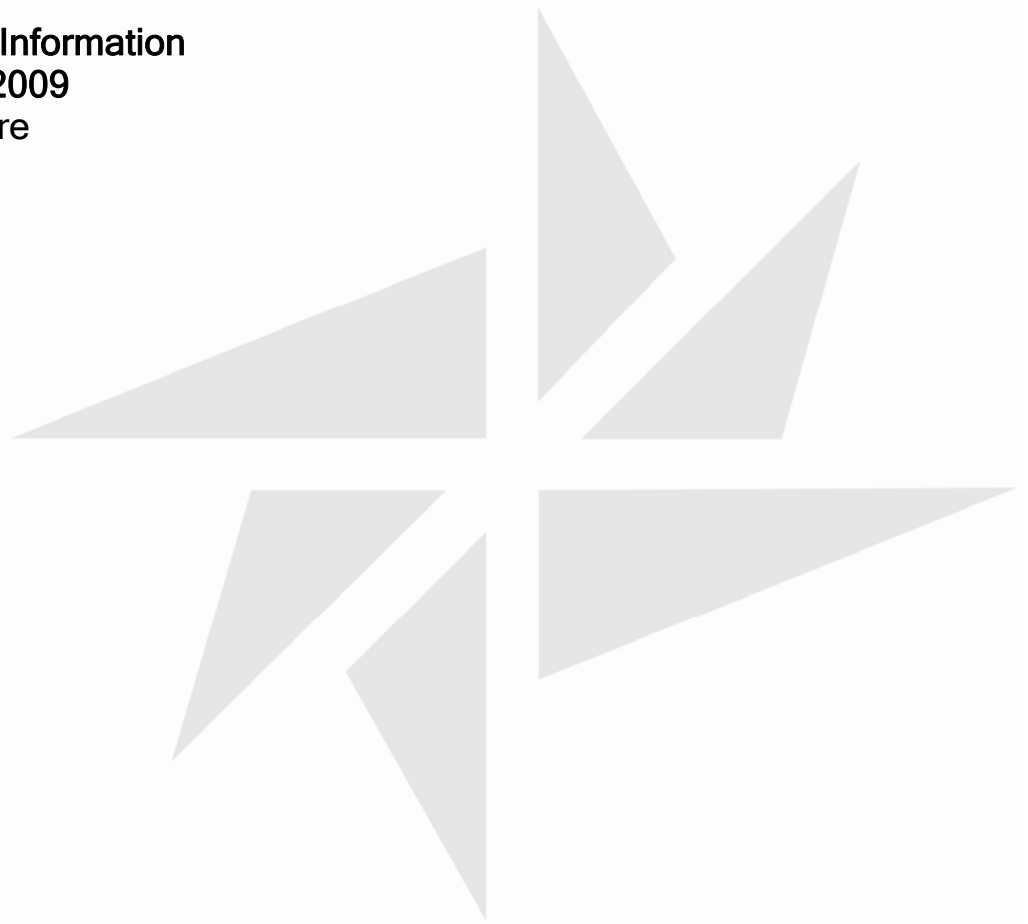


CALL FOR ABSTRACTS

ALIA National Library and Information
Technicians Conference 2009
Adelaide Convention Centre
15 - 18 September 2009



Important Dates

30 January 2009
20 March 2009
17 April 2009
17 April 2009
01 June 2009
14 August 2009
14 August 2009

Abstract Submission Deadline
Author Notification
Refereed Paper Submission
Registration Opens
Earlybird Registration Deadline
Final Submission of Refereed
Final Submission of Non-Refereed Papers



Invitation from the Convenor

On behalf of the Conference Organising Committee, 'Team Adelaide 2009' I am delighted to have the opportunity to invite you to the 2009 ALIA National Library & Information Technicians Conference.

This year the Conference returns to Adelaide, where Library Technicians convened, at the first conference, thirty years ago. Known as the city of food and wine, Adelaide is a compact city situated between the beautiful Adelaide Hills and the long white beaches of the Gulf of St Vincent. Settled in 1836, Adelaide retains much of the charm and tranquility of the past while offering all the vigor, multicultural diversity and conveniences of a modern city.

The theme of the Conference, Technology-Technique-Unique, aims to provide a programme that will challenge ideas, generate discussion and promote new thinking. It will offer delegates a unique experience, address challenges and opportunities provided by fast moving technologies and explore the techniques used to survive and thrive in 2009.

Adelaide 2009 will provide a forum where library and information professionals can debate ideas, network with colleagues, participate in tours of best practice sites, attend a trade exhibition and enjoy social activities at a range of Adelaide venues.

Please join us at the Conference in September 2009 and stay on to enjoy your visit to Adelaide. We, Team Adelaide 2009, look forward to welcoming old friends and meeting new ones.

Terri Pamment
Conference Convener

First Announcement and Call for Papers

Using the theme 'Technology-Technique-Unique', Adelaide 2009 intends to address issues of interest and concern to the contemporary Library and Information Services industry.

Technology is defined as 'knowledge and use of the mechanical arts and applied science'. Within this framework the committee would like to receive papers that discuss various aspects on the use of technology, its benefits and disadvantages, the progress of technology and the resultant winners and losers.

Technique, defined as 'mechanical skills in art, skilful manipulation of situations, people or resources'. This is 'how we do things', papers addressing issues such as work-life balance, doing more with less, dealing with change or papers addressing new ways of working, problem solving, implementing innovative ideas or new approaches to professional development are sought for this category.

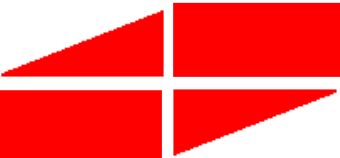
Unique is 'being the only one of its kind, unusual, remarkable'. For this theme the committee encourages presenters to let their imagination roam, the field is wide open. Each one of us has a unique story to tell, if you would like to share, this is your opportunity. First time presenters are welcome and Team Adelaide 2009 will offer support and direction to help you present your paper in a confident and professional manner.

Organising Committee

Terri Pamment (Convenor)
Juliet Giustozzi
Jo Corbett
Robyn Nagel
Sarah Townsend
Jeannine Hooper
Sharon Downing
Kath McCulloch

University of Adelaide Library
Barr Smith Library
Elder Music Library
Waite Library
Barr Smith Library
ALIA South Australian Liaison Officer
Burnside Public Library
Barr Smith Library

Renowned and experienced speakers from Australia and abroad will be sharing their experiences. For detailed information about the conference, please visit the website <http://conferences.alia.org.au/libtec2009/>



Host Association

The Australian Library and Information Association is the national professional association for the Australian library and information sector. It seeks to empower the profession in the development, promotion and delivery of quality library and information services to the nation, through leadership, advocacy and mutual support. The Association has over 6,000 members and represents the interests of libraries and information services across the country as well as over 12 million library users.



Call for Abstracts and Submission

Contributions are invited for conference papers, tutorials and interactive workshop presentations that fit within the daily themes of Technology, Technique, Unique.

(Please note that only one paper per person will be accepted and that abstracts should provide sufficient detail to assist delegates in making their selections)

First time presenters will be offered coaching in presentation skills.

All Abstracts submitted must be the original work and not previously presented in any form at other conferences.

Abstracts should be a maximum of 350 words. If you wish to submit an abstract for consideration by the Program Committee, you must also intend to register for the Conference.

Types of Presentations

A **Paper** describes and discusses work the presenter is doing or has done in relation to theory and practice. Papers are generally delivered in a lecture style and will run for approximately 30 minutes. The audience will be limited by room capacity. The room will be set in theatre style.

A **Workshop** features one or more leaders working with a group. Delegates will actively participate in the learning process. The audience will be limited by room capacity. The room will be set in classroom style.

A **Short Talk, Tutorial or Demonstration** is a 15 minute presentation on a particular topic. The content is descriptive and can be supported by audiovisual material. There will be 2-4 short talks in any one session.

Format for Abstracts

All presentation proposals should be in two parts.

Part A should include:

- Session title
- Author(s) name, title/position, institution, contact details for principal author (postal address, telephone, facsimile number, email address)
- Title and authors of other proposals in which you are involved
- Author(s) biography (75 words maximum)

Part B should include:

- Session title
- Preferred format of the session
- Intended audience
- Key words that identify the main themes of the paper
- Preferred daily theme for your submission
- Objectives/intended outcomes and activities for participants
- An abstract of 350 words maximum
- For workshops, preferred length (1½ or 2 hours, ½ day)

Review process for Abstracts and Papers (Non refereed)

Reviewers will rate proposal on a four point scale, 'Poor, Fair, Good, Very Good' and will also be asked for collective judgments on acceptance:

- Accept as is (minor corrections may be made by the program committee)
- Accept with minor revisions to be made by the author(s) (specify)
- Accept after major revisions (specify)
- Reject

Final decisions on acceptances and on publication and presentation formats are the responsibility of the program committee.

Peer Review and Refereeing Process

If you wish, you may submit a completed paper, in addition to the abstract proposal, for peer review and possible inclusion in the refereed conference publication.

Referees will be chosen from the library and information community and will be independent experts in their chosen field. Each paper submitted for refereeing will be submitted as a blind (unidentifiable) copy. Written comments are received from each referee for each paper. Papers requiring revision will be returned to authors for the required changes. At no time will the referees be informed of the identities of the authors whose papers they were assessing.

If you submit a paper for peer review, Part C should include:

- Paper title
- Abstract of 350 words maximum
- Paper - 3000 to 5000 words using 12 point font in Times New Roman or similar
- Referencing in a format of the author's choice

(Note: the author's name(s) should not appear on the paper)

Reviewers will use three criteria, summarised as follows, and will ask for ratings on a four point scale, 'Poor, Fair, Good, Very Good'. (Weightings are approximate).

Suitability to the conference themes - importance and interest of the topic to delegates; potential to stimulate interactive discussion (35%)

Academic merit of research paper or professional practice paper - Appropriately chosen, researched and documented methods, logical presentation and analysis of results, findings, inferences and conclusions. Creativity, leadership and excellence in professional practice, demonstrated in teaching, staff development, program or institutional development, educational media or services developments, or learning skills services (50%)

Standard of writing - Clear and logical presentation, appropriate style, freedom from errors, ease of reading, correct grammar and spelling, use of non-sexist language, appropriate abstract, conformance with specifications for referencing, length and format details (15%)

All submitted papers will be published after the conference on the ALIA website. PowerPoint presentations may also be submitted, but are not a substitute for the full paper submission.

Abstract Submission

Online submission is the only method of receipt of abstracts. All abstracts submitted must be an original work and not previously presented in any form at other conferences.

Please submit your abstract no later than **30th January 2009**.

First submission of paper

All abstracts and papers submitted for consideration in the referred or non-refereed section should be submitted to the following email address: chantelle@aomevents.com Name the file using your <surnameALIA09>. For example **SmithALIA09**. Press the return receipt button on your email program to ensure you receive confirmation that the paper has arrived.

Confirmation of Receipt of Abstracts

You will receive an acknowledgment confirming receipt of your abstract via email. Please contact chantelle@aomevents.com if you wish to make any changes to your abstract up to and no later than the submission deadline of **30th January 2009**. No changes will be possible after this deadline.

Presentation Format

The Program Committee reserves the right to decide the format of presentation on the basis of time and space available and wishes to advise that we intend to podcast certain conference sessions.



Adelaide - the host city

Adelaide is a multi-cultural metropolis of over a million people, nestled between the sea and the hills. Settled in 1836 and boasting a Mediterranean climate, Adelaide has developed to encompass the vigour and excitement of a modern city, while retaining the charm and tranquillity of the past. Conference and accommodation facilities are first class and there are so many things to see and do in Adelaide. The world's best food and wine compliment the natural environment in Australia's most convenient city.

Adelaide Convention Centre - the conference venue

Conveniently located in the Central Business District, the Adelaide Convention Centre is a short stroll from the Skycity Adelaide Casino, Rundle Mall shopping precinct and the cosmopolitan café stretch, Rundle Street. North Terrace, upon which the Adelaide Convention Centre is located, is also home to many cultural and educational sites of note, including the Botanic Gardens, Art Gallery of South Australia, South Australian Museum, State Library of South Australia, the University of Adelaide, and University of South Australia.

Sponsorship and Exhibition

A range of sponsorship packages are available, offering organisations a number of unique opportunities to associate their brand with this important industry event.

A trade exhibition will be held for the duration of the conference, centrally located within the conference venue to provide maximum exposure for exhibitors.

Please contact All Occasions Management, the Conference Organisers, for further inquiries: conference@aomevents.com or phone 08 8125 2200.

Conference Organiser

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